

Catalogue 2007



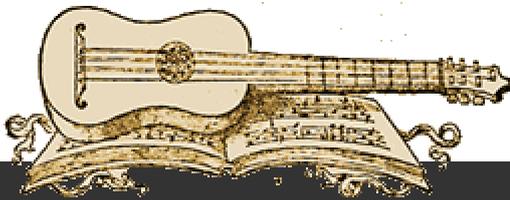
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MADRID – SPAIN

1. SOLO GUITAR WORKS

1.1. Collections



Francisco Tárrega Complete Guitar Works, Vol. 1

30 original Studies for Guitar
Edition by Melchor Rodríguez

Ref: SEM0909
PVP: 16 €
ISBN: 84-87969-00-3
45 pp. ; 23x31,5 cms. ; Rustic

A new edition based on manuscripts and original editions (texts in english and spanish)

This volume contains **30 ORIGINAL STUDIES** for the guitar by F. Tárrega which were composed as lessons for his disciples. Each study was written with a specific pedagogical aim, using different formulas, both technical as well as musical, characteristic of this instrument. These studies will help the guitarist make important progress which will later aid him in overcoming, without fatigue, the problems of new Works he must incorporate into his repertory and which use different formulas and are written in different styles.

These studies expound upon such important matters as scales, ligatures, barré, etc. on the technical side, and phrasings, articulations, etc., on the interpretative side.

The studies, along with those of other composers like D. Aguado, F. Sor, etc., are the basic foundations and essential complements to an adequate work programme for the guitarist.



Francisco Tárrega
Complete Guitar Works, Vol. 2

25 original Studies for Guitar
Edition by Melchor Rodríguez

Ref: SEM0910
PVP: 19 €
ISBN: 84-87969-33-X
78 pp.; 23x31,5 cms.; Rustic

A new edition based on manuscripts and original editions (texts in english and spanish)

These **25 ORIGINAL STUDIES** for guitar by F. Tárrega complete, along with the 30 elementary ones included in Volume 1, the pedagogical part of the didactic studies Tárrega composed for the guitar. These works, like the previous ones, were written as classes for his disciples, and have the same technical-musical purpose, being elaborated with the concrete aim of overcoming the characteristic difficulties of the guitar. They produce fine results; since the guitarist studying them will progress greatly on his way to becoming a professional virtuoso of the guitar.

Sor, Villalobos and other composers who complement Tárrega are also essential to any guitar study programme.



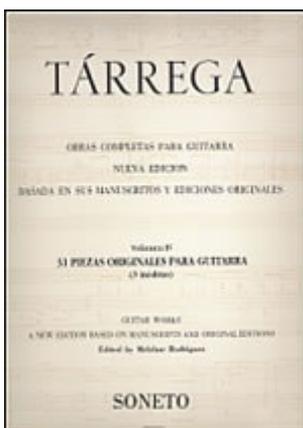
Francisco Tárrega
Complete Guitar Works, Vol. 3

35 original Preludes for Guitar
Edition by Melchor Rodríguez

Ref: SEM0911
PVP: 19 €
ISBN: 84-87969-33-X
78 pp.; 23x31,5 cms.; Rustic

A new edition based on manuscripts and original editions (texts in english and spanish)

The **35 ORIGINAL PRELUDES** for guitar by F. Tárrega are perhaps the highest-quality part of his body of music. They remind us of the Preludes by F. Chopin, whom Tárrega greatly admired, and of which he made various transcriptions for the guitar. This musical formula was used during the Romantic period in two ways: as a simple warm-up exercise before the public at a recital, and as a discourse of the highest musical level that was played at important concerts. Tárrega composed a few for the first use; the majority were written to be included, due to their quality, at public recitals.



Francisco Tárrega
Complete Guitar Works, Vol. 4

31 original pieces for Guitar
Edition by Melchor Rodríguez

Ref: SEM0912
PVP: 25 €
ISMN: 84-87969-13-5
97 pp.; 23x31,5 cms.; Rustic

Nueva edición basada en sus manuscritos y ediciones originales

The **31 ORIGINAL PIECES** for guitar by F. Tárrega are important representations of the Romantic epoch in the history of the guitar movement. They did not always reach us with the authenticity of their creator, however; quite the contrary, as only deficient and incorrect versions had been known up to now, a fact that has created confusion among guitar players.

Today, thanks to the publishing of new editions based on Tárrega's manuscripts and original editions and the ongoing research carried out by young, promising guitarists, Tárrega is known and played by today's best. His works are interpreted in many international concert halls, and recordings of them are heard worldwide. All this has brought this important composer international recognition and deserved prestige.



Francisco Tárrega
Complete Guitar Works, Vol. 5

31 original pieces for Guitar
Edition by Melchor Rodríguez

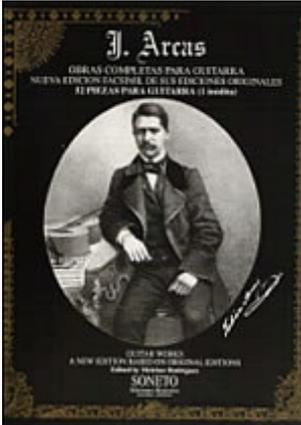
Ref: SEM0913
PVP: 25 €
ISMN: 84-87969-12-7
106 pp.; 23x31,5 cms.; Rustic

Nueva edición basada en sus manuscritos y ediciones originales

With this volume **31 ORIGINAL PIECES** Vol. V, Tárrega's original plays are completed. It contains: Famous dances, Fantasías, Variations.

This part is the higher instrumental and interpretative level where Tárrega shows his great knowledge of the instrument as well with the dances as with the fantasies and variations. Using all the strum scales of the instrument, passing, as it is, his habit in all his tunes, through the most normal guitar techniques.

When played, his pieces create a peculiar ambience characteristic of the atmosphere surrounding this instrument, passing in turn through the most natural technique that exists for the guitar.



Julián Arcas Complete Guitar Works

52 pieces for Guitar
Edition by Melchor Rodríguez

Ref: SEM1930
PVP: 39 €
ISBN: 84-87969-38-0
228 pp.; 22,5x31cms.; Rustic

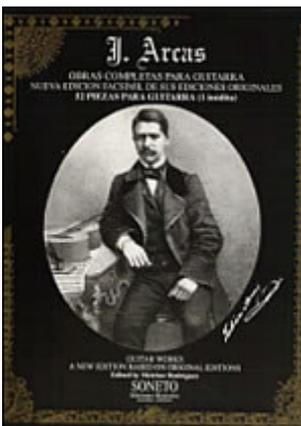
Facsimile original edition 1860 (texts in english and spanish)

Julián Arcas was, beyond a doubt, the best guitarist of his time. This magnificent artist, who achieved international recognition through contemporary music authorities and critics, was the link in the chain that ran from Sor and Aguado to Tárrega.

Knowledge of the figure and name of Arcas, as well as his guitar works, is absolutely essential. His compositions for this instrument embody different styles of the times, and range from folk to symphonic; in all, a total of 52 works, according to this study, of which, and according to the author's titles, 44 are original and 8, arrangements.

These arrangements and themes, which Arcas played masterfully on the guitar, befit a time when Italian influence was frequent throughout Europe. On the other hand, Arcas also made use of Spanish regional themes as motivation for his works in which the guitar would take on its most original style representative of Spanish music.

This publication is facsimile on the J. Arcas' original 1860 editions, and the previously unknown ones found in manuscripts of his student, F. Tárrega.



Julián Arcas Complete Guitar Works (reduced edition)

Studes, Preludes, Minuetos, Mazurkas, Valses &
Polonaises
Edition by Melchor Rodríguez

Ref: SEM0218
PVP: 17 €
ISBN: 84-87969-38-0
228 pp.; 22,5x31cms.; Rústica

New Facsimile original edition 1860 (texts in english and spanish)

This volume belongs to 52 pieces for guitar by J.Arcas.

This publishing is the author's most simple part and it's thought for students in Beginning and Medium students of guitar.



Santiago de Murcia Complete works for Guitar, Vol. 2

Popular dances
Edition by Antonio Company

Ref: SEM0942
PVP: 25 €
ISBN: 84-87969-72-0
112 pg.; 23x30,5 cms.; Rustic

Edición en notación moderna de su obra original en tablatura para guitarra barroca, publicada por su autor en 1732 (english & spanish text).

POPULAR DANCES is a registered title By Soneto. This volume II belongs to the book: "Resume of accompaniment for the guitar 1714".

This volume contains a plenty collection of dances and contradances, with certain French influence that however, performed according to the strumming technique give them an unmistakable Spanish air.

The charm of this piece lies in the simplicity of the writing, comprehensible to technical middle level guitar's students, since more of them are developed into the first five frets and many easily performable chords. Starting from the half of the book the difficulty degree of pieces increases gradually just to arrive to the last part where the most worked and artistic ones are and, like S. de Murcia suggest a the prologue, "they are addressed to the more advanced".



Santiago de Murcia Complete works for Guitar, Vol. 4

Suites
Edition by Antonio Company

Ref: SEM0944
PVP: 25 €
ISBN: 84-87969-74-7
120 pp.; 23x30,5 cms.; Rustic

Edición en notación moderna de su obra original en tablatura para guitarra barroca, publica por su autor en 1732 (english & spanish text).

These **SUITES** belong to the same book "Passacalles" that S. de Murcia published in Madrid in 1732, titled "Passacalles and guitar plays through all the natural and accidental tunes".

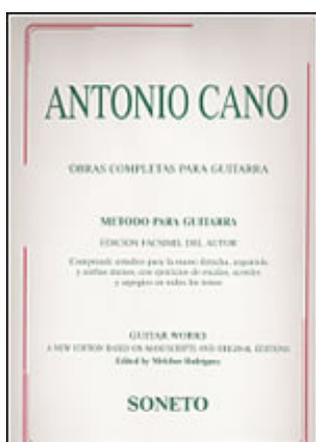
Following the Passacalles through to the end of the book a large number of tones in the French style of "Suites". Among the there is a great version for guitar, the son ate VIII by Arcangelo Corelli, as well as a "Giga" by the same author, as a final ending to the suite V in Do Mayor.

These plays or "Suites" by S. de Murcia belong to an important period of our Baroque guitar, that without any doubt, it's going to serve to make programs for the actual guitar players.

His musical quality is evident in this important Play, placing S. de Murcia as an important Guitar player and Baroque com posers of the Spanish Guitar. It contains: 11 Suites, A Clarines' special idea A Corelli' s Tocata.

1. SOLO GUITAR WORKS

1.2. Facsimile & Albums



Antonio Cano Complete Guitar Works - Guitar treatise

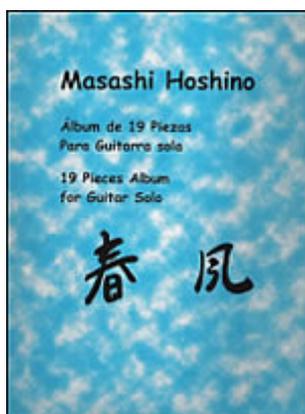
Guitar works a new edition based on original editions
Edited by Melchor Rodríguez

Ref: SEM0119
PVP: 16 €
ISBN: 84-87969-34-8
56 pp.; 23x30,5 cms.; Rustic

Facsimile edition

This important **MÉTODO PARA GUITARRA** is a didactic relation that A. Cano published after a long trajectory in his life as a teacher. A. Cano shows his idea through exercises for separated or both hands with mechanisms of scales, arpeggios and so on.

It's a useful method to intercalate it with other programming texts. Its facsimile version guarantees its original authenticity.

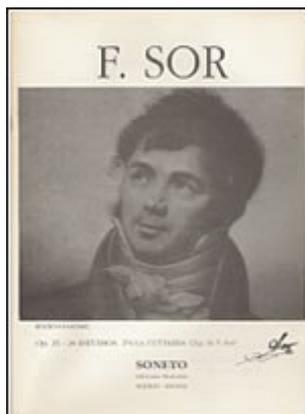


Masashi Hoshino 19 Pieces for solo Guitar

Manuscript edition

Ref: SEM2000
PVP: 13 €
ISMN: M.31.521-2001
54 pp.; 23x30,5 cms.; Rustic

Texts in english & spanish

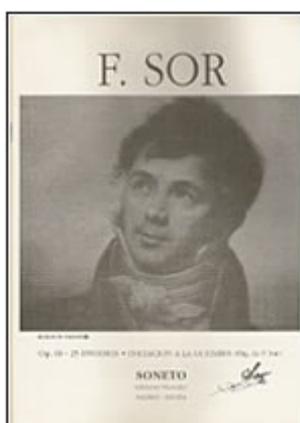


Fernando Sor
24 Studies for Guitar, Op. 35

Facsimile edition

Ref: SEM1922
PVP: 7 €
ISBN: 84-87969-19-4
26 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.



Fernando Sor
25 Studies for Guitar, Op. 60

Facsimile edition

Ref: SEM1921
PVP: 7 €
ISBN: 84-87969-18-6
12 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.



Ferdinando Carulli
Guitar Complete Method

Facsimile edition

Ref: SEM1923
PVP: 10 €
ISBN: 84-87969-28-3
40 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.



Mauro Giuliani
25 Studies for Guitar, Op. 48

Facsimile edition

Ref: SEM1925
PVP: 7 €
ISBN: 84-87969-27-5
24 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.



Mauro Giuliani
Treatise, Complete Studies for Guitar

Facsimile edition

Ref: SEM1926
PVP: 10 €
ISBN: 84-87969-26-7
48 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.



Mateo Carcassi
25 Melodic and progressive studies, Op. 60

Facsimile edition

Ref: SEM1924
PVP: 7 €
ISBN: 84-87969-29-1
25 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.



Francisco Tárrega Album I

Mazurkas & Polkas

Ref: SEM1912-1
PVP: 7 €
ISBN: 84-87969-15-5
20 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.

This album belongs to the volume IV from **31 ORIGINAL PIECES** for guitar by Tárrega. Economical edition thought for students in notebook format.



Francisco Tárrega Album II

Dances & Songs

Ref: SEM1912-2
PVP: 7 €
ISBN: 84-87969-06-2
22 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.

This album belongs to the volume IV from **31 ORIGINAL PIECES** for guitar by Tárrega. Economical edition thought for students in notebook format.



Francisco Tárrega Album III

Los Valses

Ref: SEM1912-3
PVP: 7 €
ISBN: 84-87969-07-0
24 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.

This album belongs to the volume IV from **31 ORIGINAL PIECES** for guitar by Tárrega. Economical edition thought for students in notebook format.



Francisco Tárrega Album IV

Trémolos & Serenatas

Ref: SEM1912-4

PVP: 7 €

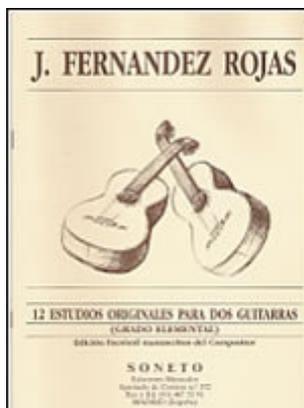
ISBN: 84-87969-08-9

20 pp.; 21x29,5 cms.; notebook format

Economical edition in notebook format.

This album belongs to the volume IV from **31 ORIGINAL PIECES** for guitar by Tárrega. Economical edition thought for students in notebook format.

2. CHAMBER MUSIC WITH GUITAR



J. Fernández Rojas 12 Studies for two Guitars

Manuscript edition

Ref: SEM1920

PVP: 13 €

ISBN: 84-87969-16-X

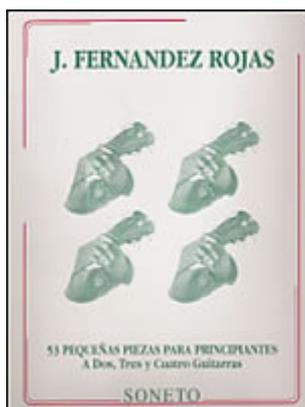
22 pp.; 21x29,5 cms.; Rustic

Both his orchestral works as well as those written for the guitar are very interesting because of their contemporary harmony and their high creative quality.

These Twelve studies are at the same time small pieces that, thanks to their musical interest, can be played at musical auditions.

The fingerings are the author's own, and offer technical and musical contributions based on the polyphonic and timbre qualities of the guitar.

These studies were composed especially for this edition.

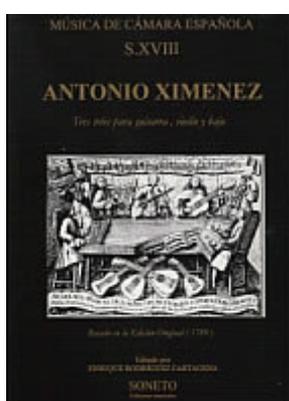


J. Fernández Rojas
53 Little Pieces

Two, three and four Guitars

Ref: SEM0312
PVP: 19 €
ISBN: 84-87969-39-9
52 pp.; 23x30,5 cms.; Rustic

This play was charged by SONETO to the composer in 1992 for the “altogether” class. It contains 21 preludes for two guitars, 16 pieces for three guitars, 13 pieces for four guitars.



Antonio Ximenez
Three Trios for Violin, Guitar and Bass

Edited by Enrique Rodríguez

Ref: SEM2004
PVP: 13 €
ISMN: M.31816-2001
40 pp.; 23x30,5 cms.; Rustic

The edition of “Three Trios for guitar, violin and bass” by ANTONIO XIMENEZ which we present here is based on the original edition, published in Paris in 1789. It is also based on the manuscript copies preserved in the Historic Library of Madrid and in the library of R.C.S.M., also in Madrid.



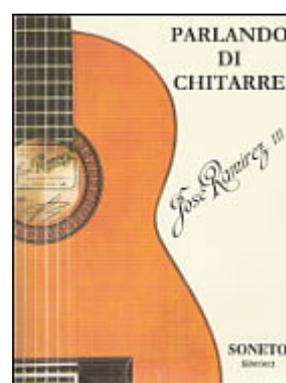
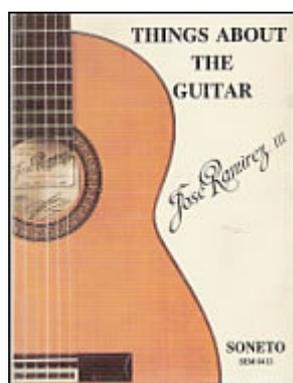
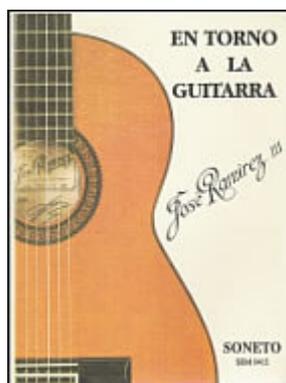
Arcas - Tárrega
Five pieces for two Guitars

Edited by Melchor Rodríguez

Ref: SEM0313
PVP: 7 €
ISBN: 84-87969-46-1
17 pp.; 23x30,5 cms.; Rustic

In this book we can find all the plays that ARCAS and TARREGA composed for two guitars and they belong to their complete plays published by SONETO. They are famous pieces that in the guitaristic field of two guitars keep an important place as well for their plays quality as for their instrumental contribution of these two genius of the Spanish guitar.

3. THEORY BOOKS



José Ramírez III

Things about the Guitar / En torno a la guitarra / Parlando di chitarre

Versions in english, spanish and italian

Ref: SEM0412-1 (español)

Ref: SEM0412-2 (inglés)

Ref: SEM0412-2 (italiano)

PVP: 22 €

ISBN: 84-87969-40-2

222 pp.; 17x21,5 cms.; Rústico

It is about a History book in which its author, famous guitar's builder, J. Ramirez III speaks about his know ledges and professional relationship with the most famous guitar player's as A. Segovia, N. Yepes and so on.

About the handicraft in the guitar' building, it speaks about so interesting things as:

The cedar, the lignum vitae, the guitar and the traditional studio (workroom), The "lisps", Damp and dryness, The tuning in the frets, A dynasty of builders Ramirez, The guitar of 10 strings, The chamber guitar, The strings long ness, To adjust the beating, The Andalusia gipsy guitar, Bars and twigs, The polish, The mechanic pegs, Manuel Ramirez, Andrés Segovia" The guitar and Me, Fashions and something more about polish, T o choose a guitar, Pupils.

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